



SCOTT PRYOR

singer & songsmith

“Scott Pryor is perhaps the finest acoustic songwriter in Philadelphia right now. On *Theater for the Weary*, Pryor’s sophomore disc, he masters folk tropes that many artists spend careers cultivating...Like an East Coast Josh Ritter, Pryor pulls off delivering acoustic melancholia with a smile.”
-- *Philly Weekly*

SELECT VENUES & FESTIVALS:

- The Blue Note, Columbia, MO
- Boulevard Place Cafe, Indy, IN
- The Cave, Chapel Hill, NC
- Cave Run Storytelling Festival, KY
- Desmond’s Tavern, New York, NY
- Eagle Street Theater, S. Haven, MI
- The Earl, Atlanta, GA
- Eastern Mennonite University, VA
- Eddie’s Attic, Atlanta, GA
- The Green Bean, Greensboro, NC
- Green Line Cafe, Philly, PA
- Guilford College, Greensboro, NC
- Jammin’ Java, Arlington, VA
- Limerick Junction, Atlanta, GA
- Poor Richard’s Books, Frankfort, KY
- Pussycat Lounge, New York, NY
- Red Light Cafe, Atlanta, GA
- Rockwood Music Hall, New York, NY
- Staccato Music Hall, Wash., DC
- Tin Angel, Philadelphia, PA
- World Cafe Live, Philadelphia, PA

Scott Pryor is proud to announce the June, 2009 release of his sophomore album, *Theater for the Weary*. Co-Produced with Devin Greenwood and featuring musicians that Pryor hand-picked from his favorite Philadelphia bands (including Buried Beds, West Philadelphia Orchestra, Hoots & Hellmouth, and Birdie Busch), *Theater* reflects Pryor’s growth as a songwriter and collaborator, and his expanding artistic vision. From the rolling and lilting title track, to the crisp and pure heartpouring of “Aida” and “The Faintest Light”, Pryor is a wordsmith in the finest sense. Start with “Thirsting’s Cure,” and come away parched for more of Pryor’s fine craft.

Pryor hails from the woods of North Carolina and Virginia, but now calls Philadelphia home. He calls his music an “invitation to pay attention” -- for both himself and his audience. Pryor’s songs revel in the grit, bone and redemptive seeds to be found in both the rural and urban landscape. From swimming holes to skyscrapers, from plows to asphalt playgrounds, Pryor stitches together the strange and mundane bits of a weathered and heroic Americana. Filled with wonder and longing, *Theater for the Weary* is ultimately defined by the triumph of earnest joy in spite of the facts — supported by the delight-filled clatter and swoon of new-found musical friends and collaborators.

“Pryor has written tunes that are muscular in spirit, undergirded by his earnest tenor and the introspective, tightly written songs. Listen to his words. He pushes even the casual listener to think.”

-- *GoTriad Weekly*

Only one in ten singer-songwriters currently performing is truly worthy of our attention. Scott Pryor is that one in ten.”

--*Lunar Groove*

for more info, please visit:

www.scottpryormusic.com

booking contact:

booking@scottpryormusic.com

(215) 219-8734